

18
Dussek's

Celebrated

DUET,
for the

HARP & PIANO FORTE

as performed by the Author & Mad^m Dussek.

Dedicated to

Miss Griffith,

To which is Added an Accompaniment

for TWO FRENCH HORNS *ad Libitum*.

As performed by the

MESS^{RS} LEANDERS.

Op. 38


Pr. 5^s.

LONDON

Printed for R^t Birchall, at his Musical Circulating Library 133. New Bond St.
of whom may be had

Dussek's Sonata for the Harp Op 37. Price 4^s

Ent^d at Stat^s Hall.



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DUETTO

This musical score is for a Duetto in B-flat major, Op. 38 by Dussek. It is written for Harp and Piano. The score consists of seven systems of music. The Harp part is written in a single staff with a C-clef and a key signature of two flats (B-flat and E-flat). The Piano part is written in a grand staff with a treble and bass clef, also in B-flat major. The tempo and style are indicated by the word 'dolce' (softly) and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the Harp playing a series of chords and the Piano playing a series of eighth notes. The second system shows the Harp playing a series of chords and the Piano playing a series of eighth notes. The third system shows the Harp playing a series of chords and the Piano playing a series of eighth notes. The fourth system shows the Harp playing a series of chords and the Piano playing a series of eighth notes. The fifth system shows the Harp playing a series of chords and the Piano playing a series of eighth notes. The sixth system shows the Harp playing a series of chords and the Piano playing a series of eighth notes. The seventh system shows the Harp playing a series of chords and the Piano playing a series of eighth notes.

ff *dolce*

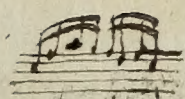
Cres: *f*

1 2 *p*

ff

p *dolce*

p



HARP

3

Handwritten musical score for Harp, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- rf* (ritardando forte)
- dolce* (sweetly)
- dim* (diminuendo)
- p* (piano)
- f* (forte)
- smorz* (smorzando)

Other markings include a circled *O* and a sequence of numbers 1 2 3 4.

1 2 3 4 5 6 7

Con espres.

f sfz sfz ff

ff

fz sf

sf sf dim:

p pp ff dolce

HARP

The musical score is written for a harp and consists of eight systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4 for the first six systems and 2/4 for the last two. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *loco* and *8va* (octave). The score is a duett by Dussek, Op. 38, page 22.

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HARP

Adagio
Espressivo

This section of the musical score is for the Harp, marked 'Adagio Espressivo'. It consists of five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The first system begins with a piano (*p*) dynamic and includes a forte (*ff*) marking. The second system includes a piano (*p*) and a forte (*f*) marking. The third system features a series of ascending and descending arpeggiated figures. The fourth system includes a 'loco' marking, a 'Dim.' (diminuendo) marking, a 'Slentando' (ritardando) marking, a piano (*p*) marking, and a 'Cres.' (crescendo) marking. The fifth system includes a piano (*p*) and a pianissimo (*pp*) marking. A circled 'B' with a sharp symbol is present in the fourth system.

Allegretto

RONDO

This section of the musical score is for the Harp, marked 'Allegretto'. It consists of two systems of grand staves. The key signature is B-flat major (two flats). The time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development of the Rondo.

HARP

7

This is a handwritten musical score for a harp, consisting of seven systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a repeat sign and includes the dynamic marking *sf* (sforzando). The second system features a *f* (forte) marking. The third system continues the melodic and harmonic development. The fourth system includes a *p* (piano) marking and a first ending bracket labeled '1'. The fifth system is marked *Cres.* (crescendo) and *p*. The sixth system is marked *ff* (fortissimo). The seventh system concludes the piece with a final double bar line.

HARP

Minore

The musical score is written for a harp and is in a minor key, indicated by the 'Minore' label and the key signature of two flats (B-flat and E-flat). The score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (ff) dynamic marking. The second system features a complex, rapid passage in the right hand. The third system includes a mezzo-forte (mf) dynamic marking. The fourth system shows a melodic line in the right hand with a piano (p) dynamic marking. The fifth system continues the melodic development. The sixth system concludes with a forte (ff) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

HARP

9

1

p

ff *ff* Fin.

